

**Date: 2011-03-21**  
**Author: Carolyn Dailey**  
**Category: Oral History**  
**Interview Date: March 21, 2011, 3:30– 5:30 P.M. EDT**  
**Place: Fetzer Institute**  
**Interviewee: Carolyn Dailey**  
**Interviewer: Larry Massie**  
**Attendees: Larry and Priscilla Massie, Tom Beaver**  
**Topic: John Fetzer's Spiritual Search (Interview #6)**  
**Draft: April 20, 2011**  
**Edited: 2018-01-22**

Tom        Some of these questions may not seem relevant anymore, and they're not, but if they can help document what John was into over the years, it's important to build an accurate archive. It's important.

C-Dailey   I think there were some things that were left out (of the original oral histories), because we were focusing more on the Foundation beginnings, etc.

Larry       We read the interview you had with Phil, and it's very informative and good. I get the sense that you were a very important part of John's spiritual journey; and his kind of became your spiritual journey as well.

C-Dailey   Yes.

Larry       Interaction with John... and so you went to work for him, I think it was 1973, right?

C-Dailey   Correct.

Larry       If I'm remembering this right, he went away with Rhea for a while, for a couple of months, so you had a chance to explore in his library.

C-Dailey   Oh yes, he said, "Read my files."

Larry       Oh, you read the files, too?

C-Dailey   Not so much the library, because the library was at his home; he just wanted me to become acquainted with his files. There might have been a few books around, but I'm not sure. I know at one time when he was gone, I started exploring the Urantia book. He's the only one I knew that could read that, the whole thing through.

Larry       That is a big book.

C-Dailey Yes, I thought, “I don’t think I can read this.” But I did hone in on the life of Jesus Christ. Since I was raised a Christian, that resonated with me more than other (Urantia) books that were in the office.

Larry How did he use the Urantia book? I’ve known other people that would refer to it and find passages that opened their eyes to things.

C-Dailey I don’t know. We never really discussed it.

Tom He had that there when you started?

C-Dailey Yes, many years ... and now I’ve seen it in paperback. I see it all over the place.

Larry Oh, yes.

C-Dailey Since then I’ve met a couple of people who have read it. In fact, someone on our staff has read it. It’s an interesting view, but we never really discussed that. The big one that we discussed was A Course in Miracles.

Larry Oh yes, right. You were in that Monday night group, right?

C-Dailey Yes.

Larry You were the first one weren’t you, along with John?

C-Dailey Well—

Tom Talk about that evolution, Carolyn, because it evolved; we’ve not really got it pinned down. When he started in A Course in Miracles, he started doing that with just you?

C-Dailey Yes, let me think a minute. It seems so many years ago. He and I started A Course in Miracles together; he learned about that through Judy Skutch, whom he’d met at a gathering, and she sent him the pre-publication copy. He read it in Arizona, and I think I talked about that in that oral history. I’m not quite sure how the Monday night group started. I think it started after he met Jim Gordon.

Tom But didn’t he have A Course in Miracles group?

C-Dailey We had a Course in Miracles group, but those people were not in the Monday night group.

Tom Talk about that. Talk about the Course in Miracles group, because nobody else has been able to talk about it.

Larry      You met in his office for that, the Course in Miracles?

C-Dailey   He and I studied it together, and I typed out cards for the daily lessons etc. Interestingly enough, the Course in Miracles keeps coming up lately, so I pulled it out of my library again. We were doing the New Frontiers program at K-College, and Curt Butters was in charge of that. Through him we got a group together that wanted to study A Course in Miracles together. We were still at his office at Broadcast House, and we got this eclectic bunch of people together. There was a naturopathic kind of doctor.

Tom        Who was that? If you can give names, who was in that group?

C-Dailey   I can't remember his name. I really can't. It might be written down somewhere.

Tom        Were the Keatings in that group?

C-Dailey   Keatings were in that group. Jim Keating might know.

Tom        Was he a professor at Nazareth?

C-Dailey   Yes, he was a professor at Nazareth. I can't remember this doctor's name. It starts with an F. I can't remember it. I don't know if it would be in the files somewhere or not. And there was an elderly lady who was a person from Unity Church, and she was like the mother hen of Unity Church at that time. Then there was a young cancer patient. I don't know how we got all these people. I'm telling you, it was just a—

Tom        Curt Butters was in the group too?

C-Dailey   Curt Butters, yes, I think so.

Tom        Did you know him?

Larry      No.

C-Dailey   I don't know if he's still around.

Tom        The Keatings still go to Jim (Gordon)'s stuff, at least they were.

C-Dailey   But I think they moved to Muskegon.

Larry      Then there was Sister Liz?

C-Dailey Sister Elizabeth, she was in the Monday night group. She was not in the Course in Miracles group.

Larry Oh, okay.

C-Dailey So that was different. There were probably eight or nine. He (John) decided that I was going to lead the group. When John said, “You’re going to do something,” you just do it. I thought, “Oh, my Lord, what did I say yes to?” We had a lesson a week, and then we would discuss it; they were supposed to do it on their own, and I think some of them did. In fact, Keating’s had a little girl, and she would come and sit in the hallway while we were there. It was a brown bag lunch kind of thing, so people would come in on their lunch hour.

Larry Oh, it would be a lunchtime thing rather than an evening?

C-Dailey Yes, the Course in Miracles was a lunchtime. I wish I could remember all the people that were in there. That would be an interesting exercise.

Larry Did Judy ever come to it—to the meetings?

C-Dailey No, she knew about it but—and then we did the Course in Miracles. Another one that John was really interested in was the Aquarian Gospel, and we did that. We incorporated that into it; I don’t know if that’s in any of your notes - the Aquarian Gospel, which is channeled material as well.

Tom Is that in the library, I wonder?

C-Dailey I don’t know. I’ve got a copy myself, and I could get the reference from it. I know some of the books he got through Devorss Company, a publisher of other esoteric material.

Tom Yes, that’s where he got the Masters of the Far East.

C-Dailey Right, yes.

Larry Did he talk to you about Masters of the Far East, by Baird?

C-Dailey I don’t think he did.

Tom You know, we’re talking about all those—

C-Dailey Yes, those little volumes.

Tom He underlined every single word of them.

C-Dailey Oh, I know.

Tom He might have done that before he met you. He may have done that in the 60's.

C-Dailey I know when he did that preamble to the Foundation, he used a lot of the stuff from Baird Spaulding.

Tom Absolutely.

C-Dailey It was like he plagiarized it. He lifted stuff out of there; I remember typing it - talking about what it was like in another language.

Larry You typed his UFO speech up, too, didn't you?

C-Dailey Yes.

Larry That he gave to that group in Kalamazoo.

C-Dailey Yes, that was very interesting.

Larry It was interesting. We've gotten the idea that that was one of the first times he ever came out in public with some of his unusual beliefs. It was like a trial balloon, I think, to see if they'd laugh him out of town.

C-Dailey I know, and I wonder how that was received from that group, because I don't recall. He might have had phone conversations that I wasn't privy to, or he'd talk to men at the Park Club.

Larry Yes.

C-Dailey The only time I might have known was if there was correspondence with somebody; since that was a local group, then I wouldn't be privy to what was talked about. But I would wonder, from that conservative group of guys, how it was received.

Larry Yes, they were. I spoke to that group a couple of times, and they were very educated. They were ministers in the community.

C-Dailey Right, intellectuals.

Larry And doctors, and people from Western and Alexius College from the museum.

C-Dailey And from K-College.

Larry I think they probably had an open mind.

C-Dailey Right.

Tom Do you know when that was?

C-Dailey That speech?

Larry 1974.

C-Dailey That was right after I started working with John.

Tom That was a UFO outbreak around here, so it was probably in the news.

Larry There were a series of articles in the Kalamazoo Magazine, like this one. Have you seen this? Kalamazoo Magazine was like a forerunner to Encore.

C-Dailey Oh, was it? I don't know if I've seen—

Larry I found this, and we had never seen it. I don't think it's in the archives.

C-Dailey Really?

Larry It's an article about John, from 1966.

C-Dailey Really? We've never seen this?

Larry I didn't.

C-Dailey Oh, I'd love a copy of it.

Larry I'll make you a copy. One of the things I found interesting was, you mentioned that John didn't trust his own intuition sometimes, and he would consult mediums for that. This article in Psychic Magazine in 19—

Tom It had to be in the 70's.

Larry Yes, it was in the early 70's, 1974. It was an article about him as a business man that used his intuition.

C-Dailey Really? In Psychic Magazine?

Larry In 1974.

C-Dailey I kind of remember that now.

Larry      On the other hand he gives the impression that he went to the mediums because he didn't quite trust his intuition.

C-Dailey   It was for them to validate what he might have known.

Larry      Yes, maybe so. That could be.

C-Dailey   Talking about mediums, I don't know if this is recorded anywhere, he had a medium come to his office one day.

Tom        Wow, okay yes, no—

C-Dailey   I don't remember the name of that person. I wish I had kept an—

Tom        What did she do?

C-Dailey   She channeled, she was a trance medium.

Larry      You weren't there though?

C-Dailey   I was there. I sat and watched it, but some of the stuff was so bizarre, I just wrote it off and thought, "Oh, well. It's just his quirkiness."

Tom        Was it relatives that he was contacting, or masters?

C-Dailey   I don't really remember what it was. I wish I would have, I'd like to have taken notes. I wish I had known how important it was.

Larry      Tape recorder or something.

C-Dailey   Right. But we didn't. But if he did have someone come to his office, he had a side door at that office at Fetzer Broadcast House. He could bring people in and out of there, up the back stairs, so that they wouldn't have to come through that lobby. He was like the king; he was the monarch, so he had all these secret things.

Tom        Do you think there was information he wanted? Or, he heard this was a good channel so he brought her in?

C-Dailey   I don't remember.

Priscilla   Was he still doing Course in Miracles then?

C-Dailey   Probably, because we started doing A Course in Miracles right after it came out, so that was mid 70's.

Priscilla    How long did you meet doing that for the lunch group?

C-Dailey    Oh, the lunch group? I'll tell you what happened on that. This group met, and we had this terminal cancer patient. Some people supported her dying, and some people wanted her to live, regardless. It was the whole matter of death and dying that split the group apart.

Larry        What do you mean, wanted her to live? If it was terminal, how could she?

C-Dailey    Well, exactly.

Larry        But they just didn't want to let her let go?

C-Dailey    Right. Yes. and there was a lot of this dissention in the group about that. John would let me have time off work, and I'd go and visit with her on my lunch hour. I'd take an extra lunch hour because she lived over at Cherry Hill Apartments; I'd go over and take her for walks, or take her lunch or something.

Larry        That was nice of you.

C-Dailey    It was a great learning experience for me, but the group - some people couldn't handle someone not into the —

Tom         It's a split in the New Age: The healers, and the Course in Miracles would take no position on physical healing or would just consider it irrelevant.

C-Dailey    Right, yes.

Larry        Now didn't that evolve into—

C-Dailey    I would say we probably met for five, maybe six years, something like that.

Priscilla    Oh, that's good.

C-Dailey    It was a pretty long-standing group. Janice (the cancer patient), I would say she died probably in the early 80's.

Larry        What side of that was John on?

C-Dailey    Oh, he supported her dying. Oh, yes, definitely; he was fine with that. I was on her hospice team.

Larry        Did that evolve into your own work with Attitudinal Healing?



C-Dailey Well, in a way. I think Attitudinal Healing to me was a practical way to use A Course in Miracles.

Larry I'm talking about your experience with that young woman dying.

C-Dailey No, not really. It was not connected. It was all part of my own personal growth, but we didn't do the Attitudinal Healing until a few years later. That was after Rob came, when we started the Attitudinal Healing Center here.

Larry Okay, that was quite a few years later.

C-Dailey Yes.

Priscilla Was the Monday night group meeting at the same time as the Course in Miracles group was meeting? Or did that come after the Course in Miracles group broke off?

C-Dailey After the Course in Miracles group.

Tom Bruce had a different position on the Course in Miracles group. He said that it was kind of a political thing, that John was going to change the Foundation to a school, and so he hooked up with Nazareth College; he put a doctor on, he put a lawyer on it, and he put a psychologist on it. He had this very practical viewpoint on that.

Larry To make it viable for tax purposes, I think.

C-Dailey Yes, there was a struggle there about how to outwit Uncle Sam, so there was always that struggle. The Monday night group was not political. The Monday night group was a spiritual support group for John Fetzer, where he could explore spiritual issues in a confidential way, with people who loved him, respected him, and would keep their mouth shut. The struggle was on the Board: He would have people just for name purposes, because he ran the Board.

Tom No Board meetings.

C-Dailey No Board meetings. I wrote all the minutes. That's where the political part was. The Monday night group was not political. It was a spiritual support group, period.

Larry I understand that you'd adjourn and go to Chicken Charlie's.

C-Dailey Yes.

Larry      Then the conversation would continue. Wasn't there a fear that maybe somebody's listening?

C-Dailey   It would continue, but we'd talk about spiritual matters and The Course. Whoever the waitresses were, they were getting an earful. I don't think that there was any fear about that, because there weren't any names mentioned, or people from high places or anything like that. But, who knows?

Tom        John knew the neighborhood. Chicken Charlie's is just down the street.

Priscilla   It's not like it's Allegan or something, where it's a little town.

C-Dailey   Right, right.

Priscilla   Everybody went to Chicken Charlie's after the theater. It was the only place open.

C-Dailey   Yes, that was the place to go.

Priscilla   You know, it was. If you went to Miller Auditorium, Chicken Charlie's was the only place open. Everybody went there.

C-Dailey   It was about the camaraderie of the group. We could talk about anything, because we couldn't stop. We were good friends, and it was, I think, good for all of us, for each other and our own spiritual journey, whatever that was. I'm sure Sister Elizabeth, for example, couldn't talk to the Sisters about some of the stuff we talked about.

Priscilla   So she was in both groups?

C-Dailey   No, she wasn't in the Course in Miracles group.

Priscilla   Oh, she wasn't.

C-Dailey   No, she was not part of that group; but she was in the Monday Night group. She was introduced into the group by Dr. Margaret Zolen, who was a friend of Mike Gergely's. Her former husband passed away, and that's how Mike got into that country law practice.

Tom        Yes, her first husband was Mike's partner.

C-Dailey   Right.

Larry       Oh, really? Yes, I guess I read that.

Tom I'm not straight about the Monday night group, and Jim Gordon in the Monday night group. So how linked were those together? To hear Mike Gergely talk about it, it wasn't that linked to Jim; but you had just mentioned that you thought Jim put the group together.

C-Dailey No, Jim didn't put the group together, but it coalesced, it came together, once John met Jim.

Larry Okay.

C-Dailey But you know what? I don't know exactly how it got started. Probably Michael (Gergely) was in it as well; I'm not sure exactly how it got started. Jim was a major part of the group, whether he was here in person or on the phone, because he would open the group with a meditation.

Tom Was he usually on the phone?

C-Dailey He was usually on the phone. Yes, he was.

Larry Then, according to Gergely, sometimes he would make his presence known when he wasn't on the phone. Did you ever experience that?

C-Dailey Oh, about the tapping and the television?

Larry Yes.

C-Dailey No, I didn't experience that. No, that was kind of a joke.

Larry Oh, it was?

C-Dailey Yes, it was kind of a sign between Jim and John, but I didn't really experience that one.

Tom What was the nature of what Jim would talk about in those channelings? Were there always channelings that Jim would do for the Monday night group? Was it centered around Jim's channelings? That's what I'm not sure about. Did you talk about the channelings when Jim wasn't there? Would he do a channeling and then you guys would discuss it? And maybe discuss it the next week as well? Or would he sometimes do them, sometimes not do them? I'm just trying to picture it in my mind.

C-Dailey He did a meditation, and there would be a silent meditation at the beginning. A lot of times he'd do a guided meditation; he'd take us into a different realm through his guidance.

Tom How often would he do channelings then?

C-Dailey I'm not sure on the Monday night groups that he did channelings, but maybe he did. Do you have records of that? It doesn't seem like that was the focus. It was more of a discussion. It was a discussion of spiritual matters. I think the channelings were mostly done between John and Jim privately, for John's own growth.

Larry Okay.

Tom There were channelings where you're asking questions, too, so where do you think those were?

C-Dailey Probably in Arizona. He would do a lot of work with him in Arizona, and I was out there a couple of times.

Larry Jim Gordon went?

C-Dailey He'd be out there, and he'd spend time with John out in Arizona, especially after Rhea died. Isn't that correct? I'm looking at you, because I'm not sure in my mind. It seems that Jim spent a lot of time with him out there.

Tom Yes.

C-Dailey I remember Bruce and I and Jim and John were in one out there.

Tom We have that transcript.

C-Dailey Right.

Tom Seemed like it was several days of it, or maybe all in one day, with several sessions with breaks in between.

C-Dailey Back to the UFO discussion, John always said he wanted that property out in Arizona. He said that if there was a UFO out there he was ready to go.

Larry Oh, and he felt that would be—

C-Dailey That would be a good place.

Larry New Mexico would have worked, too.

C-Dailey That's off the subject, kind of, but I just put that in there.

Larry You were with John for six years, approximately six, before Jim Gordon came on the scene. During that time, when he spoke about reincarnation, did he ever tell you that he had been a certain personality in the past?

C-Dailey No, I think he alluded to it in general terms.

Larry Did he?

C-Dailey Yes, it was kind of a different concept for me, so it was like he didn't want me to get freaked out by the whole idea of it.

Larry Oh, okay.

C-Dailey He believed that he and I had been in a previous life together.

Larry Oh, really?

C-Dailey Oh, yes.

Larry He didn't tell you what life?

C-Dailey No, he didn't, although I think he thought it was Egypt.

Larry Oh.

C-Dailey He didn't give me specifics, but then that's how he did things with people that he mentored, like me. He just gave you little tidbits, so you could open your mind a little bit more to the possibility, that kind of idea. I know that he felt that there was an Egypt connection, especially with a lot of the people in our group, our Monday night group.

Larry Oh, okay.

C-Dailey It just came out with bits and pieces and gradually.

Larry That you people had been associated together in Egypt.

C-Dailey Right, together before.

Larry Did he ever talk about Atlantis?

C-Dailey Oh, yes.

Larry That, too.

C-Dailey He even talked about Lemuria as well.

Tom What would he say? Did he link you guys in the Monday night group with Atlantis and Lemuria?

C-Dailey I would say probably, but I'm not sure. I know that he had a belief in groups reincarnating, so that Lemuria and Atlantis were all part of that; and Lemuria was a whole different concept than Atlantis.

Larry Was it Charles Forte who wrote about Lemuria, do you know?

Tom I don't remember.

C-Dailey (Edgar) Cayce wrote about Atlantis, but I don't know who wrote about Lemuria.

Tom Did Jim ever talk about Atlantis and Lemuria with you guys? That was John, so based on his readings...

C-Dailey Right, right.

Tom Did Jim ever talk about—

C-Dailey No wonder John wanted to hop off. He said, "I've had too many lifetimes here. I'm ready to leave." That was his idea. "I've had too many."

Larry When did he develop that idea?

C-Dailey When?

Larry Yes, I don't mean exactly. Was it before Jim or after Jim?

C-Dailey Probably after Jim.

Larry After Jim?

C-Dailey I think so.

Larry That can be looked at as a man is getting old and doesn't feel so good, and is getting tired which was happening at that time.

C-Dailey Right, his body was giving out. It was a struggle for him.

Larry Yes, and he just didn't have the strength to do it again. This was to be his last great effort. And we're sitting in it, right?

C-Dailey Right, yes.

Tom I always figured that came in with the MSIA philosophy, too, that last life thing, and John would have enjoyed that part of that.

Larry Did everybody in that believe that this is their last life?

Tom Four—that you’re at least within four. You’re in your fourth to the last, third to the last, second to the last, or last. There were four lifetimes more, or if you were—

C-Dailey If you were initiated, but then we asked Jim about the four: “Which fourth lifetime is he in?” And Jim said, “*Which* fourth lifetime?”

Tom I just thought that John, not that he got it from that, but he liked that notion.

C-Dailey Oh, I’m sure he did.

Larry You went to Camp Chesterfield with him?

C-Dailey No.

Larry Oh, you didn’t? You just heard about it?

C-Dailey I just heard about it. Tom keeps trying to get me to go there and I haven’t. Believe me, I picked up a Reader’s Digest talking about ghosts and stuff. It was interesting in Reader’s Digest. So, I don’t know.

Tom We’re going to go this summer.

C-Dailey You’re going to go? Are you?

Larry There was a psychic by the name of Elaine Journé.

C-Dailey Yes.

Larry Was she down there?

C-Dailey Yes.

Larry That’s where she channeled Red Robin?

C-Dailey Right. Have you seen Red Robin?

Larry No, I haven’t.

C-Dailey Oh, you’ve got to see that. She is adorable. I had her in my office for a long time after John died, because I just figured that was a connection there. She’s really cute. So you talked him into going? You’re going to go?

Larry Oh, I'd like to, yes.

Tom If we can somehow document that he was there, if they have a record that he was there, we're just doing it for the archives. I don't know if they'll have any records, or if there will be a privacy thing.

C-Dailey They might not. Someone there might remember him; but they're probably old, though.

Tom Sure. But would they have records of that, that's the question.

Larry Yes, and archives, or even a guest registry or something.

C-Dailey I know his name was John Earl. He'd never use his last name, you need to know that. It may be under John Earl; he went under an assumed name. I remember that part, but he never talked about it that much. He did most of it when he was doing his books.

Larry Genealogy.

C-Dailey I think he might have only gone there once or twice while I was with him.

Larry Oh, okay, so it was before '74.

C-Dailey Yes, it was before then. Then, of course, he'd met Jim, and there was another guy before him; he kind of had his own personal channelers for a while.

Larry There were some spiritual photographs being developed, by a medium, is that right? Was that the same Elaine?

C-Dailey Yes, I think so, but there might have been others that did that as well.

Larry They would place undeveloped film on their stomach?

C-Dailey Yes.

Larry And leave it there for a while.

C-Dailey Yes, and then they'd get a picture; that's how he got a lot of his pictures in his books.

Larry Really? I've got to look at those books again. I haven't looked at them in a while.

C-Dailey Yes.



Tom Do we know which ones? Are any of them specifically labeled: This was a spirit photo? Bruce might know that.

C-Dailey I might know which ones, too. I might be able to point them out if you want me to do that.

Larry He might not have written that this was a spirit photo—

C-Dailey No, no he never wrote that, no. Of course, this was all before ancestry.com, right?

Larry Yes.

C-Dailey He had his own way of getting information.

Larry Yes, I understand he consulted some mediums even in Europe.

C-Dailey Yes, he did.

Larry When he was stumbling around looking for the right place.

C-Dailey There's one name that I remember, and I don't know why: Enna Twig in London. She was famous, and maybe Judy told him to see her, but I do remember that name.

Tom I didn't put it together with his genealogy.

Priscilla Do you remember how he met Jim Gordon, how John met him?

C-Dailey I think that's been documented. He met him through Mike Wunderlin, through Mike Gergely.

Larry What about Ken Killick, Carolyn? What can you tell us about Ken Killick?

C-Dailey Jim Keating knows something about Ken Killick, because I think Jim Keating introduced John to Ken Killick. Ken Killick was Canadian. There was a group called Les Initiates, and I think he met him that way.

Tom You think Jim Keating was in that group?

C-Dailey Yes.

Tom Okay. Lloyd (Swerienga) was in it, too. Do you think Lloyd got in there through Keating?

C-Dailey Maybe.

Tom        Lloyd was president of it.

C-Dailey   I know it, he was. That's right. But why am I thinking Jim Keating, though? I might be misremembering there, but it seems like Jim Keating knew Ken Killick, too.

Tom        Talk about whatever you know about him.

C-Dailey   Oh, he was really kind of nutty.

Larry       Was he?

C-Dailey   He was like the nutty professor. He tried to take charge of John, in a way. He also tried to take charge of me; he also tried to interfere too much in John's life, and my life as well.

Larry       He would call you in and tell you what you had to do?

C-Dailey   Yes, he'd call me, and he'd say this, that, and the other thing. It was just very bizarre. There was definitely an ego thing going on; but John bought him hook, line, and sinker, and that didn't happen very often, where John let go of control like that.

Larry       But then Killick gave him some bad advice?

C-Dailey   Gave him some very bad advice.

Larry       About baseball?

C-Dailey   Yes, about baseball.

Larry       Do you remember what it was?

C-Dailey   No, I don't. He was even trying to give him financial advice.

Larry       Oh, really?

C-Dailey   Not too many people got into that with John either. It was very weird.

Larry       Giving John financial advice doesn't make much sense.

C-Dailey   No.

Tom        It would have been investment advice?

C-Dailey Then he got into some cable stuff up in Canada. He was trying to give him advice about that, as if he was foretelling the future: “And you need to do this.”

Tom When he came into town, did he live in Canada and he would come into Kalamazoo?

C-Dailey Yes.

Tom He had already lived in Canada? Was Lloyd from Canada? I thought Lloyd was at Western Michigan or something.

C-Dailey He was, so I don’t know how Lloyd met him.

Tom Do you think Jim Keating is from Canada?

C-Dailey No, but somehow it just seems that Jim Keating was involved in some of that. Are you going to interview him?

Tom Yes.

C-Dailey He lives in Muskegon. But, anyway, it got very bizarre. I think Jim saved John from him, because there got to be some kind of psychic war going on.

Larry Were they together for a while?

C-Dailey Yes, so there was a psychic war going on.

Tom One of the channelings talks about that. I think it was one of the channelings you guys got from Jim in Arizona, that talks about that. Jim went to the Listening class of Sister Liz up here with you guys. What Jim got from that was this psychic warfare with him and Ken Killick.

C-Dailey Right.

Tom That’s in the channeling.

C-Dailey Right, that was kind of creepy, kind of scary.

Larry Just trying to take over.

C-Dailey Two psychic guys; there was an ego thing going with Killick, because he was really getting way, way, way over his head.

Tom When was that? Late 70’s?

C-Dailey I'm not good at dates. It would have been the late 70's, because Jim met Mr. Fetzer in '81. I do remember that.

Tom Did Killick give him any good advice? The story with Jim is, he caught the carotid artery thing and that worked out. Was there something that Killick did for John initially, that sort of got John hooked?

C-Dailey There must have been something. I think there was a UFO connection, because Killick was involved with a group over in Allegan, and the Hardys. There was something about UFOs, and stuff going on in pyramids. That's what got John hooked because they did a lot of pyramid meditations. They had the UFO sightings over there. They were trying to contact UFOs, and somehow it was the pyramids and the Egyptology that got John hooked.

Tom It wasn't Heartlight, was it?

Larry No, the last name was Hardy. Yes. I don't know if they're still around or not. They might be.

C-Dailey They wrote some books about pyramids; I don't know if there's some of that in the books in the basement or not.

Tom John had a pyramid book.

C-Dailey The Hardys might have been in one of them. They were channeling stuff, too.

Tom How did John find those guys? Through Killick? They introduced John to Killick? Or did Killick introduced John to them?

C-Dailey That's maybe where Keating—

Tom —might help us.

C-Dailey I think that's where—

Tom Keating was involved in that.

C-Dailey Right, yes, that's it.

Tom So if we ask Keating how he met John, it would probably go back to that story with—

C-Dailey I didn't think I had a thing to tell you guys.

Tom You said that at the last Trust meeting, and I thought, "Oh, I've read your oral history. There's hardly anything in there."

C-Dailey Well, at least there are leads.

Larry Not to leave the UFOs right away: I think you said in your interview with Phil that John wanted to be taken by an alien.

C-Dailey Yes, he did.

Larry Just to have the experience?

C-Dailey Yes, he did. Not too many people want that, but he did want that.

Tom Jim has had that, so that would have been something that would have been attractive to John.

Larry Oh, has he?

C-Dailey Oh, I didn't know that.

Larry Yes, most people would be a little scared, I think.

C-Dailey I think so, too.

Larry But he—

C-Dailey He was kind of fearless.

Larry He was.

C-Dailey The pioneer was the pioneer of mind as well.

Larry Yes.

C-Dailey His mind was just open to anything.

Larry At one time he told Judy Skutch that he never had these good dreams that he could use.

Tom Vivid dreams or whatever.

Larry But by the time you came along, he was keeping a journal of his dreams, and so it was an evolution.

C-Dailey Yes, he'd bring in cassette tapes and I'd have to type them.

Larry Oh, really?

C-Dailey Yes.

Larry I wonder what happened to those.

C-Dailey I don't know. He probably destroyed them.

Tom Of dreams?

C-Dailey Yes.

Larry Have you seen any of those? Did he ever talk about the LSD experience?

C-Dailey I was not even aware of it until it came out later in the oral history interviews.

Larry Well, that was brave; brave for somebody at his age to try LSD.

C-Dailey Oh, my God. He was—

Tom Up for anything.

C-Dailey Yes, he was.

Tom He was looking for experience. One thing that I would say is that's a notion that John may have picked things up from the Seventh Day Adventist teachings, or from his early childhood religious upbringing. We all do that, but in my view of things, a person who has had a spiritual experience, and say John had one at nine, and he may have also had one at 17, but he had one at nine or ten because, whatever it was, he carried that memory—

C-Dailey Right.

Tom Then that person starts looking for more, because it's so—

C-Dailey Vivid.

Tom Yes, it's so impactful. It isn't necessarily that the person has interest per say, but that they're looking for another experience.

Larry He evidently was not satisfied with what he'd found, or he wouldn't have kept looking.

Tom Exactly.

C-Dailey Right.

Larry      Most people, they find a church, or a sect, or whatever, and they take it hook, line, and sinker. They don't worry any more about what's happening there. But he kept searching, didn't he?

C-Dailey   He kept searching, and he kind of made up his own religion.

Larry      I think so.

C-Dailey   He gathered things from here and there, from Buddhist, from Hindu, and others.

Tom        I think that's how it goes. I know have my own list of things that—

C-Dailey   Oh, do you? You know, so he did. He kind of made his own as he went along.

Tom        “This I Believe” spells out his religion, spells it right out.

Larry      That was fairly early, wasn't it?

Tom        Yes.

C-Dailey   Early 60's wasn't it?

Tom        It was later 60's. Yes, later 60's. “America's Agony” is simply a cleaned-up version of “This I Believe.”

Larry      Right.

C-Dailey   So it would be palatable for whoever might read it.

Larry      You've got a question?

Tom        I'm interested in anything specific about past lives. Did Jim ever say to you, or to you and John, or to the Monday night group: “You were this person in a past life. You were that person in a past life.”? We all know John had this Hall of Records, and these people he thought were his past lives. How do we know that? Were you ever involved in John saying, or Jim saying, that John was St. John of the Cross? And you were supposedly somebody in that lifetime, too, right? Teresa or something?

C-Dailey   The only one that he talked about was Louis the XIV. He said I was involved in that experience, and that was what was playing out in our relationship; it got pretty tangled up and messy for a while.

Tom        You got that from him?

C-Dailey Got that from Jim.

Tom Oh, from Jim.

C-Dailey Yes.

Tom You heard Jim say that?

C-Dailey Oh, yes.

Tom What were you, a courtier or something? He was hitting on you like everybody else, as Louis XIV, or what?

C-Dailey Yes, I was one of his mistresses.

Larry Wasn't it somebody else on the staff who took his kingdom away or something?

Tom That was Chuck Spence, as Alexander the Great, when John was the Pharaoh of Egypt. What about John as St. John of the Cross and you as—

C-Dailey (Saint) Teresa of Avila. Yes, there was something about that, too. I don't know exactly how that came about. I really don't remember.

Tom You don't remember Jim saying that?

C-Dailey I think there was some talk about that. Yes, there was, but I don't really remember the specifics of it. Do you know what I'm saying? Or how that came about or why.

Tom So Jim didn't do sessions with you guys in the Monday night group where he said, "You did this?"

C-Dailey No.

Tom You were this or this. Because I never came across it.

C-Dailey I don't think it was ever written down anywhere; but yes, he did allude to that, but it's just like everything else. I put it aside, because I didn't want to go there. It's too overwhelming.

Tom But that particular one is an important one, St. John of the Cross and St. Teresa. How did I know about that? How did I know that that was one of John's lives, and you were that person in that life? How did I know that?

C-Dailey You kind of knew that?



Tom Oh, absolutely.

C-Dailey Yes, how did you know that? Sister Liz was supposed to have been in that lifetime, too. That's why she and I connected so, but how that came about—

Tom I didn't read it, and I don't recall Jim telling me.

C-Dailey Right.

Tom I always wondered if you guys had—

C-Dailey So it wasn't channeled, it just—

Tom If you guys had past life readings with Jim as a group?

C-Dailey No, not as a group. There was something about Egypt, because I remember when Cleora went to Egypt, she brought all the guys these jackets from Egypt, and she brought us Coptic crosses and things like that. As far as who was who and what, you know, that wasn't really discussed.

Priscilla It was more a group discussing your spirit, and things like that.

C-Dailey Right.

Priscilla Jim never did any of the channelings with you, so you didn't know that Jim did these.

Larry There were a few.

Priscilla Yes, he did the channelings with John.

C-Dailey John, privately.

Tom There were channelings with Carolyn asking some questions; I figured that was in Arizona, with you and Bruce. I think Lloyd was in them, too, so it was the core group. It was you guys as the core group.

Larry Did John ever articulate that he was these eight people in past lives?

C-Dailey No.

Larry That was an inference?

C-Dailey I don't think he did, so it must have come from Jim.

Larry Did he to you?

C-Dailey It must have come from Jim.

Priscilla But that's after Jim.

Tom Or *somebody* told him. Jim told me that he didn't tell John all of those, and he thought that one or two of them were not accurate.

C-Dailey Oh, really?

Tom Socrates, for one.

C-Dailey Oh, okay.

Tom So they didn't all come from Jim. He had picked some of them up previously. Maybe Ken Killick told him he was Socrates, or a medium told him he was Socrates.

C-Dailey Right.

Larry But he told you he was all of those?

Tom Oh yes, definitely, we discussed them in detail. The busts were being done when I was with John. There was a sculptor in town, so we would go visit the guy and see the progress.

Larry Was it Kurt Newman?

C-Dailey Kurt Newman.

Priscilla Yes, it looks like Kurt's work.

Tom I don't know that Newman was told that; but yes, definitely, John would have said, "Yes, that's who these guys are." I just wondered if you guys discussed it.

C-Dailey Thomas Jefferson kind of made sense, and then Ra, the pharaoh guy.

Priscilla But John didn't discuss those with you?

C-Dailey Not really, no.

Priscilla What kind of things were discussed at the Monday night meeting then?

C-Dailey I don't know. I don't really know. I'm sure that we would read; we'd bring up passages of A Course in Miracles, because we were studying that. Once in a while we'd allude to that. Whatever anyone was reading, it was free flow. There was no agenda.

Priscilla Oh, that's good.

C-Dailey There was also a lot about visioning for the Institute. It seemed like that was an important concept, as far as what would be the future. It seemed like it was more a free flowing. I think we did talk about the future of the Institute, body, mind, and spirit a lot. That was coming through a lot of channelings, too.

Tom What do you recall about the channeling? I have this idea of Jim doing channelings. Maybe it was for the core group; you, Lloyd, Bruce and Chuck in Arizona, because you guys were all down there once in the winter when I was there with him. What is your take-away from that? I read these channelings, and there's a lot of material that seems to be sort of the same thing, over and over again. I don't have specific takeaways; there wasn't much specific information that was given out, just generalities: That the Foundation was doing a great work for mankind, and that the White Brotherhood was pleased. Although it was said that there would be devices passed through in in-house lab if they built one.

C-Dailey I've been so far from even reading any of those at this point in time, and it seemed there were a lot from the White Brotherhood.

Tom And the Archangel Michael.

C-Dailey And the Archangel Michael. It seems to me it was more focused on what the John Fetzer Foundation about. What were the underpinnings of the Foundation? What was it going to mean in the overall? Other than that, I can't give any more specifics. Looking at it in retrospect, and I'm not sure I'm accurate about that, it gave John courage to do what he was about to do. He was putting millions of dollars into something to give his life meaning. It wasn't about business. It wasn't about making money. It really wasn't about broadcasting. That was the means by which he made the money. But how to give his life meaning. That's my retrospect because, as I said, I haven't even looked at any of the channelings for a long time.

Larry I think another part of that was to satisfy his own wonderment about the next life.

C-Dailey Right, curiosity.

Larry And to satisfy himself that he knew what was going to happen. Don't you get some of that, Tom? Everybody has that as a natural—

Tom I suppose. For me, I just thought he was looking to have experience; he wanted to have this inner experience so badly. Then he would deflect it, by doubting himself and going to these psychics. He would trip himself up. It's a typical thing that a seeker does as they follow their nose, as they go on their spiritual journey from outer to inner. We all follow these similar early stages.

C-Dailey Look outside himself.

Tom Yes. Especially a man, I'd say. I've always thought the woman have an easier time, saying, "Okay, I have this inner experience or dream," or something. Men get tripped up with that, and they'll go to the outer source, or they'll study something intellectual. They'll read the Urantia Book, or study and get the psychology of it.

C-Dailey We have to remember, he had the mind of an engineer. He wanted everything precisely spelled out for him. The more he knew, the more comfortable he was to pass on.

Larry Speaking of that, after he died you had that experience with the crystal, and you saw John's face.

C-Dailey Right.

Larry That must have been something.

C-Dailey Yes, that was.

Larry Did it scare you a little bit?

C-Dailey No, it didn't. It wasn't scary at all. It was just comforting in a way.

Larry That was just that one glimmer, and then he was gone.

C-Dailey Right, and I've seen him in that crystal several times.

Larry Oh, have you?

C-Dailey When I needed it; and there was—

Larry After he had died, you spent a lot of time in this building; you didn't like it, right?

C-Dailey No.

Larry Was it creepy?

C-Dailey It was like a mausoleum to me.

Larry Did you ever have any paranormal experiences during that time? Because some staff members evidently had.

C-Dailey Yes, they did. No, I didn't at that time. I was in my own grief and my own emotional turmoil, so that's where I got caught.

Larry So you left for a while?

C-Dailey I left for a while, and that was good for me.

Larry Yes, it can be.

C-Dailey Yes, that was good for me. I needed to do that.

Larry Do I have this right, you channeled John for advice about selling the Hawaii property?

C-Dailey I think I did. I think so. Yes, I think I did.

Larry He didn't want it to be sold at that time.

C-Dailey Right, that was the dream that I had. In it, he was behind his desk, if I recall, and he said, "No, not at this time."

Larry The great big desk?

C-Dailey Yes, the big desk. I knew that was where I could see him.

Larry He turned out to be right?

C-Dailey Yes. At one time he told me I would be his channel, and I resisted that. I didn't want to be his channel.

Larry Yes.

C-Dailey If it came through, he really had to hit me over the head hard on it.

Larry When it came to losing money, that seemed important, right?

C-Dailey Yes, that was it, yes.

Larry That's interesting.

Tom Did you ever do the Ouija board with John?

C-Dailey Yes, I did.

Tom Talk about that.

C-Dailey Do I have to? I don't want to.

Tom It's part of the record. If you don't talk about it, it's not on the record. Somebody can say, "No, he never did the Ouija board, that's just a rumor that floated around." That's why I was hoping to get specific things on past lives, because we could say, "Oh, all those Hall of Records guys are past lives," and people could say, "No, they weren't."

C-Dailey This can be restricted, this part, right? Because I don't want people to know this part.

Larry If that's what you want, yes.

Tom Yeah, that's fine.

C-Dailey Because it's kind of embarrassing to me.

Tom I don't think any of this is going to see the light of day. I think this will all be put in the archives.

Larry Is it embarrassing? Why? Lots of people have done that.

C-Dailey Yes, I don't know why. It just seems it's just so weird. It's about the weirdest thing.

Tom Judy brought it up, and she never did it with him.

Larry But we understand that he never did it alone. He wanted somebody else with him.

C-Dailey Right. I found out later his other secretary did that with him, too.

Larry The previous one?

C-Dailey Yes, the previous one. I just don't want people to think I'm weird.

Tom When I was in college, I did the Ouija board all the time. It was unbelievable. It was an eye-opener for me. I don't consider it goofy or creepy.

Larry In the 1920's it would be brought out at parties all the time.

C-Dailey Oh, I know, I know. It's weird.

Priscilla My great aunts all brought it out when I was a kid. They were all Catholic. We were all down in South Bend, the enclave.

Larry Catholic.

Priscilla Oh yes, we had priests and nuns right in the room, because I had great aunts and uncles that were . . . and the Ouija board came out. I was like, ohhh.

C-Dailey Yes, I did the Ouija board with him, and he wrote down a lot of stuff. I don't know what happened, because we got a whole story about the Nile in Egypt, a whole thing. He called it An Intrigue in Luxor. I don't know whatever happened to it, because I know he wrote it all down.

Tom That came through the Ouija board. You were holding out on us!

C-Dailey I know. I didn't want to talk about it.

Priscilla So someone—he destroyed the files maybe?

C-Dailey I don't know whatever happened.

Priscilla Somebody destroyed them.

C-Dailey He might have.

Priscilla It seemed like he would have told you, if anyone.

C-Dailey Whether they were to save them or keep them somewhere. I don't know whatever happened to them.

Larry There are things missing, aren't there?

Tom Oh, of course. A lot.

C-Dailey He might have destroyed them, because he started destroying stuff in Hawaii or something, didn't he?

Priscilla No.

C-Dailey No? Oh, okay.

Priscilla I wonder who would have destroyed it then?

Tom        There are tapes, there's stuff we haven't looked at, and we haven't seen everything in the safe, although I guess we've seen most of it.

C-Dailey   I don't know what he might have done with it, because he never told me. After 12 years I started working at the Foundation office, and I wasn't his secretary. It's kind of like we had a split there. It was the mentor relationship, and I was doing three jobs, and I had to just get out from under. We weren't real close there for a while. I don't know what he might have done with stuff like that.

Tom        John would say, "Okay, sit down," and he'd bring out the Ouija board.

C-Dailey   Oh, right.

Tom        Then you guys would—

C-Dailey   Would do the Ouija board, and I think I wrote it down, maybe.

Tom        Would he ask a question or would he—

C-Dailey   Oh yes, yes, he asked questions.

Tom        So he would ask, "Did I ever have a life in Egypt?" And it told this story?

C-Dailey   Oh, yes.

Larry       It would tell a story? Or yes or no?

C-Dailey   It would tell a story. It spelled it all out, yes.

Tom        What other kind of things would he ask?

C-Dailey   Mostly that. He was kind of like that Egypt story. That's the one that sticks out in my mind. I don't think he ever asked financial questions; he might have asked yes or no questions though, if I recall. You know, he might have.

Tom        It would be like a serial? He would get it out again and say, "Now, can you tell us more about the story?" And he'd get another chapter?

C-Dailey   Yes.

Tom        It was you and him in Egypt?

C-Dailey   Yes.

Tom        The two of you? Was he a pharaoh?



Larry      He was Ramses, wasn't he?

Tom        Yes, one of the pharaohs that he was, was Ramses.

C-Dailey   Yes, he was. I'm remembering the story a little bit. It seems like I was a psychic at the time; there was a big natural disaster, and I was trying to warn people, but no one believed me. Somehow it was just a crazy story. But I don't know when or why it stopped either. It was just for a certain length of time.

Larry      Say two o'clock in the afternoon, would he call you in?

C-Dailey   That would be the time.

Larry      Oh, it was always the same time?

C-Dailey   Yes. Well, no. Then he'd say, "That was the time."

Larry      He'd feel that it was time for you guys to do the Ouija board?

C-Dailey   Yes, when he had his correspondence done or whatever, yes.

Priscilla   On the big desk? Would you do it on his big desk?

C-Dailey   No, it wasn't on the big desk. It was on a different table. Seems like it was a different than on the big desk, because he had different piles and he had it organized.

Tom        Talk about Joey Jochmans. How did he show up, and what's his story?

C-Dailey   How did he show up? I've got to think a minute. I'm wondering if that was a Keating thing, a connection again, through the Course in Miracles group. I don't know how he showed up. I just don't recall.

Tom        But what was his role? It seemed like he had - he was almost like a psychic to John at that time, too.

C-Dailey   He was a different psychic.

Larry      He was the dowser, was he?

C-Dailey   Yes, when we were trying to find a location for the building, John consulted him about that; also Joey Jochmans was an Atlantis guy.

Tom        He went to Egypt with Jim and Douët. [Ed. Note: Cleora Daily?]

C-Dailey Right.

Tom That's how I knew of him. I thought he was a tour guide.

C-Dailey Maybe he showed up through Jim. I'm not sure how he showed up. But he did all the dowsing to find the location for the new Fetzer building.

Tom Where did he dowse? Talk about that. He dowsed—

C-Dailey He did maps first; then if he found a location that he thought would be a viable spot, then he would go to that spot, then describe it to Mr. Fetzer. Remember, there was a spot up by the Martin Speedway, and we said that wasn't a suitable location. Of course, across from where WKZO was, that was supposed to be a good location, too.

Larry Were you there when they had the tarot card reading?

C-Dailey Yes.

Larry Were you?

C-Dailey There's a picture of me there.

Larry Oh, is there?

C-Dailey That was the day we did the tarot cards.

Tom What was that about? He did that, and it was Joey Jochmans doing the tarot cards?

C-Dailey Yes, why did he pull the tarot cards out? I have no idea. All that I recall about that is that I had the death card; then next year I almost died.

Larry Whoa.

Tom Do you blame that on the card? Or do you think that was a prediction?

C-Dailey Probably a prediction. I wanted to stay away from tarot cards after that. I didn't really think I wanted to know.

Tom There might have been a money card, and then you didn't do it!

C-Dailey Yes, right.

Larry Did the tarot cards determine that that was not where it was going to be built? Or were there other considerations?

C-Dailey I don't know why we did the tarot cards. I have no recollection of that. Bruce might know. He was there.

Priscilla I'm surprised they didn't go with across the street.

Larry That wouldn't have been a good place. Too crowded there.

C-Dailey Yes, I think the tarot cards—I think there was a decision not to go there from the tarot cards maybe.

Priscilla The girl scouts are there now.

C-Dailey Yes, so it's a good spot.

Tom How did you find the one out of town then?

C-Dailey Out here?

Tom Yes, here. Was that him?

C-Dailey I think they just did the maps. Oh yes, he found it, yes. I think we did the maps, and the grid lines intersected. Yes.

Larry Ley lines.

C-Dailey Yes, l-e-y. Yes, ley lines. He was kind of an interesting guy. He was a jolly guy.

Tom Never met him.

C-Dailey I don't know whatever happened to him but—

Priscilla Was he from Kalamazoo? No, he would come in and visit. Where was he from?

Larry Was he the one who dowsed out there in Arizona, was he I wonder?

C-Dailey I don't think so. Oh, found the water? No, Mr. Fetzer found that.

Larry Oh, he dowsed himself?

C-Dailey Yes.

Larry Oh, really?

C-Dailey Yes, he did that. In fact, at one time he led our Monday night group; we were doing dowsing. We were experimenting to see who could dowse.

Tom Mike talked about that.

C-Dailey Yes.

Tom Could you? Could you dowse?

C-Dailey I don't remember.

Larry Did you ever participate in the quartz experiment, with the coat hanger that was stretched out ?

Tom I think that was the dowsing.

Larry That's the dowsing, but the quartz: Did you have a personal quartz?

C-Dailey He had a pendulum. John had the pendulum.

Larry Yes, but there were small quartz crystals, according to Mike.

Tom You held them over your heart.

Larry It would bend the coat hanger.

C-Dailey No, I don't think I did that. I wasn't in on that one.

Larry So you didn't have a small quartz crystal?

C-Dailey Joey Jochmans actually gave me one.

Larry Okay, maybe he's the one who gave everybody one.

C-Dailey He might have, yes. I know mine was special to me because I could see the face of Christ in it.

Larry That's not the one you saw John in? That's the big one, right?

C-Dailey No, no, that was the big one in the meditation room.

Larry Maybe he gave them to the whole group.

C-Dailey He might have, yes.

Larry As far as the pendulum, did he ever use it in your presence to determine things?

C-Dailey John, yes he did. I saw him use it. But I don't recall the specific instance when he used it. He liked to use it to show people that he could use it, that he could get answers with it, yes and no's or something. He liked to use it to demonstrate.

Larry I would have liked to have seen it in operation. He did it on a table one time for you, didn't he?

Tom Yes; you could have 100 people try to do that, and 99 wouldn't be able to make it budge, so that was a talent.

Priscilla Right.

Tom That was a rare talent.

C-Dailey Oh, I can make it move. I can make it work.

Larry Can you?

Tom You have the gift too. Most people cannot.

Priscilla Did he use it with the sale of the Tigers and things like that? Was he using channeling and spirits with that?

C-Dailey About time of the sale of the Tigers is about the time I was backing out of things. I'm not sure. I was very involved right then at the Foundation, and we'd hired another person as his secretary. I wasn't doing his day-to-day stuff, as I was involved in setting up the Foundation staff.

Priscilla Yes, you can't juggle that much. I hear you.

Larry You talked a little bit about the laboratory he wanted here, and for a while it was staffed by a guy from India. What was his name?

C-Dailey Srini. Srini Vassan.

Larry That was dear to John, that concept, wasn't it? Of having a working lab, maybe because of his own scientific background.

C-Dailey Yes.

Larry But what was Srini involved in doing in that lab, do you know?

C-Dailey It seems to me like they wanted to replicate this copper wall experiment that Elmer Green did. I think they even had a copper wall built.

Larry This is for communication with the astral plane?

C-Dailey Right, yes.

Larry But then—

C-Dailey It just didn't work.

Larry It didn't work? Or they didn't keep it going?

C-Dailey It seems like politically that it wasn't (wanted?). I think that's when Glenn Olds came in, and he didn't believe any of that stuff, so he wanted to put a kibosh on it. Somehow Srini Vassan got let go.

Priscilla Did John work with Srini a lot or visit with him?

C-Dailey I don't think so.

Priscilla No.

Tom I think he was hired after John died. You think it was before? Bruce would know that for a fact.

C-Dailey He would know that, right. Srini Vassan, wasn't he with ARE, out in Arizona? He was from Arizona, and that's how they met him, through the ARE Clinic.

Tom He wasn't here very long. It had to be two years or something.

C-Dailey Right, he wasn't here long.

Tom Then they closed the lab. There was a lot of opposition to doing that.

C-Dailey Right, and they were doing biofeedback in that one corner, as you come in the employee entrance.

Tom Is that where the lab was?

C-Dailey Yes. At first.

Tom Okay.

Larry Did you ever hear about the troll?

C-Dailey Yes.

Larry From John?

C-Dailey No, not from John. It was from staff members.

Larry Oh, okay. Did they think it was facetious, or were they serious?

C-Dailey I think it was serious. The story was that we were impeding on their property, and we hadn't done proper acknowledgment of the nature spirits when we built the building. The troll was wreaking havoc momentarily.

Larry Setting off alarms and—

C-Dailey Wasn't there an entry point at one of the offices, right next to the meditation room or something?

Larry Oh, where it would come in?

C-Dailey Michael Morton was the program director at the time; he was kind of into that. One day, he and I took some essential oil, and we anointed all the boilers downstairs. I thought that was a fun thing. I wasn't sure about that trolls, but I thought it would be an interesting thing to do, because, why not?

Larry Did that have an effect, anointing the boilers?

C-Dailey You'd have to ask Bruce about that. I'm not sure. I think it did.

Tom I thought the story was, when you guys put a medicine wheel out here, that's what calmed the troll down. Somebody told that. Did that come from Bruce?

Larry I thought it was you.

C-Dailey I was out of the building when they built the medicine wheel. I wasn't here when they did that. I was doing the Attitudinal Healing Center.

Tom It wouldn't have been how they fixed it, since that was a little later then.

Larry This building must have been quite a different place when you left, and didn't like it like a mausoleum. It's been opened up, hasn't it?

C-Dailey Yes, it has. Yes, it's a lot lighter.

Larry Dark corridors and kind of scary.

Tom        Monastic.

C-Dailey   A lot of closed doors, and no names on the doors.

Larry       Did Rob do that?

Tom        No, that was Lloyd. Those were Lloyd's ideas.

C-Dailey   No, but as far as opening it up.

Larry       Opening it up.

Tom        Oh, to open it up. It was probably Rob's idea.

C-Dailey   Rob's idea. Of course, we had all the computers in the middle there, and he wanted to open that up. We didn't need all—

Larry       Because they were great big computers then?

C-Dailey   Yes, we didn't need the big computers.

Tom        There was a classroom, with tables and a satellite link, so you didn't need that either.

C-Dailey   Where the Community Room, the Commons Room is now.

Tom        Closed-in classroom. As hard as it is to find your way around here now, it was worse.

C-Dailey   Oh, man.

Tom        I could never find my way around.

C-Dailey   Oh yes, it was like—

Larry       It sounds like maybe it was deliberately done by the architects, because that's the way the inside of pyramids are, aren't they?

C-Dailey   Sure. And John was a closet psychic; he had a lot of secrets. Pyramids, secrets, mysterious stuff like that - it was intriguing for him.

Larry       In the interview where there's a story about John in 1988 in Encore Magazine, there was a story about a Rhonda Gilmore. Is that who evidently worked with John and designed this building, putting in some of the esoteric symbols and things? Does that ring a bell with you at all?



C-Dailey I remember Rhonda Gilmore, but I don't remember—

Larry Yes, she was a young lady then.

C-Dailey I think she was an interior designer, but I don't think she had a lot to do with esoteric symbols. I don't think that was correct.

Priscilla There was a separate little article about her within John's article.

C-Dailey Really?

Priscilla Yes.

C-Dailey I'll have to read this. I do have this magazine somewhere.

Tom That didn't ring a bell for me either, when Larry told me that.

Larry No.

Priscilla That's Jim's daughter.

Larry You think it is?

Priscilla I know it is.

Larry Jim Gilmore's daughter?

Priscilla Yes, I know it is.

Tom I've got one more question. I wonder if you noticed any difference in the information coming from Jim. There are the channelings and stuff that Jim did for you guys, too, in Arizona for the Core Group. But once Jim got into MSIA and got initiated, things changed; I wondered if you noticed the change in the information that was coming, because you weren't in MSIA until—

C-Dailey Later, after John.

Tom Later. Did you notice any kind of change in the information that was coming from Jim in '83, '84, compared to prior to that, once Jim got initiated?

C-Dailey No, because I wasn't in on some of the channelings at that point. I know you mentioned that to me before, in another meeting that we had. I wouldn't notice that. I wasn't that close to what was going on then, because I was doing the Attitudinal Healing and a lot of other stuff.

Tom Right, we can get that from the documents. When you read the documents, you can see the change.

C-Dailey You have to see the change, right? What year did John sign up for MSIA?

Tom It must have been '84 or '85, because I came in on June of '86, and he had already done it. Jim got initiated in early '84, so maybe John did it late '84 or '85. In the meantime, J-R had been here and everything. I missed all of that.

C-Dailey Yes, I missed it, too. I didn't know that either.

Tom Chuck went out to California, and I missed all that too.

C-Dailey Yes.

Tom So that was all before Jim—

C-Dailey He compartmentalized part of his journey; that's the interesting part of putting the story together, right?

Priscilla It is. He was very compartmental with everything.

Larry He was a lot of different lives together in one.

C-Dailey Yes.

Larry Nobody knew the whole man, I don't think.

Tom He was a secretive guy, and he loved that. He loved that part. He loved the intrigue.

C-Dailey Yes, he did.

Tom And the secrecy.

Larry And he liked to play people, didn't he?

C-Dailey He played people, yes.

Priscilla When you started working with him, I was reading in the oral history that Rhea was still doing quite well when you got there.

C-Dailey Yes.

Priscilla I have a question for you. Just as Rhea went downhill, and then went into the nursing home with the dementia, did John seem to start exploring more and

opening up more to his spiritual interests then? Do you think he was hiding it more with Rhea? Or just wasn't communicating it with Rhea? So many people said that Rhea wasn't a part of that at all, even though they had this long marriage and partnership. That's hard for me to see.

C-Dailey Well, from what he told me, she wasn't interested in it. She wasn't really interested in it.

Larry She stayed Seventh Day Adventist, did she?

C-Dailey Not really. She wasn't really religious. She was raised religious, but she didn't stay.

Priscilla She didn't go to the church or anything?

C-Dailey No, I don't think so. I think it was something separate that he had, just another part of his life that he kept from her.

Priscilla But do you think he felt freer to do it after that?

C-Dailey Not necessarily. No, I think he just carved out a niche in his life where he could explore.

Tom Because she didn't go to the nursing home until the end of '85, so she had already been in bed at the house for—

C-Dailey Several years.

Priscilla Right, right. That's what I meant, by that time she really started—and he had the nurses in taking care of her. It seems like he started spreading out more and looking into more channelings and different things coming in.

Larry It would have freed up his mind. He wasn't worrying about it anymore.

C-Dailey She was being taken care of, and he didn't have to worry about her. It wasn't long after I came into the picture that she started going downhill. She was still driving, and she would have accidents and sideswipes and all that, which is what happens with dementia. That was quite worrisome for a few years because he was having to watch out for her.

Larry When she fell, out in Arizona, and broke her wrists, do you know how that happened? You mentioned something about there were a lot of rocks around the house and she would walk around the house.

C-Dailey She would want to get exercise and, of course, he'd go out there and he was a workaholic, so he was always working. Just for exercise, she'd go for walks. He'd watch for her as she circled the house.

Larry She should be coming around about now.

C-Dailey She should have been coming around.

Larry Then she fell on her wrists. That's too bad.

C-Dailey Yes, that was terrible. Yes.

Larry Do you know anything about John's relationship with the Masonic order?

C-Dailey Nope, he never talked to me about that. In fact, I learned more about that after he'd passed on than I knew.

Larry Would you, as his secretary, have known his date book schedules and things like that? You didn't see anything?

C-Dailey Nothing, I saw nothing, he kept that separate. If he attended any of the Masonic meetings at that time, I didn't know it.

Tom That may have phased out about that time. Judy came in, and you were hired, the Masonic thing may have phased out then, by the mid-70's.

Priscilla Didn't the Masons though, when he died, didn't they still have like some ceremony at the funeral if you were a Mason? There used to be in the paper, if you were a veteran they'd have that he's a veteran. Did they have—

C-Dailey Right, they didn't do anything.

Priscilla They didn't do anything at the funeral?

Tom You might have to request it.

C-Dailey That's something he didn't really highlight.

Tom Nobody at that time, when he died, none of us really had that in our mind that much.

Larry What, the Masons?

C-Dailey The Masonic part.

Larry      A lot of people became Masons for their business career. Masons will help other Masons, and there's some kind of secret—

C-Dailey   The brotherhood.

Larry      There's a secret handshake to identify that I'm a Mason; he might have gotten into it more in the 30's, when he came to Kalamazoo.

Priscilla   It was a big deal then.

C-Dailey   He didn't do anything without a reason.

Larry      Right.

Tom        You've got to take the classes. You can't get the 33<sup>rd</sup> degree, you have to take 33 classes, which may have been held at the Lodge once a week for months; and then the initiation; and over and over again.

C-Dailey   I think he might have initially got into it for business reasons, like you said; and then he realized that the spiritual component, which we see in his writings, helped him on his spiritual path. Some of the Masonic philosophy, maybe he saw the spiritual use in it.

Tom        There may have been one or two classes a year, so it would take years.

C-Dailey   Right. The only one thing I knew about was, I did see some of the pictures of him when they did some of the crazy things they did. The only other thing that I recall about it was that Red Skelton was in his 33<sup>rd</sup> degree class.

Larry      Really? Carl Lee was a Mason as well.

C-Dailey   He was? I didn't know that.

Larry      32<sup>nd</sup> degree.

C-Dailey   Wow, I didn't know that.

Larry      How did Carl irritate John?

C-Dailey   I don't know.

Larry      You don't know?

C-Dailey   I think he played Carl off of me, so he always told me the bad part of Carl, and how irritated he'd get at him, and how he'd have to put up with him. Like

I said, he didn't do anything without a reason, and Carl Lee was useful for him in many ways.

Larry Oh, yes.

Priscilla Oh yes, he wouldn't have kept him around that long.

C-Dailey That's the truth of the matter. I'm not taking anything away from Carl, because he helped John build his empire; but he did irritate John a lot, because he just wasn't on John's wavelength. He didn't get him. He didn't get John, and frankly I think Carl Lee was disrespectful to him in many ways.

Larry Was he?

Tom Interesting.

C-Dailey The way he talked about John behind his back, and things like that.

Tom You think it was because of John's spiritual beliefs? Do you think he made fun of those?

C-Dailey Oh, sure. I think he did, but I can't say that for sure.

Tom I can see that. People made fun of me all my life, because it's natural, it's kooky.

C-Dailey Right, he didn't understand him. Is Carl Lee still alive?

Larry I believe he is.

C-Dailey Is he?

Tom What's your craziest John Fetzer story? What's the goofiest, craziest thing you can think of regarding John and his spirituality? Something unusual.

C-Dailey You mean, I haven't told you yet?

Priscilla What'd John like to do for fun?

Tom What happens is we all tend to hold back out of respect for John. We all do so. Mike did it, too, and finally we got a couple of stories out of Mike, and we got the Ouija board story out of you; that's a good one. but we tend to hold back because we don't want people to think less of John.

C-Dailey Right.

Tom        The problem is going to be: Down the road when, people will say no, he didn't use the Ouija board, now we can prove it, we have your direct testimony that he did.

C-Dailey   Right.

Tom        That's the only thing we have.

C-Dailey   That's probably the most bizarre, because that's the one I held back. That's the one that involved me that is kind of bizarre. A business man who uses a Ouija board? The owner of a baseball team - really?

Priscilla   Other people throw darts at a dart board.

C-Dailey   Right.

Tom        The dirty old secret is that lots of these guys had psychics. Don't kid yourself.

C-Dailey   Yes, in Washington—who was it, Nancy Reagan? Didn't she consult an astrologist or somebody?

Larry       Wasn't it Jeane Dixon?

C-Dailey   Jeane Dixon, yes, and I think John knew—

Tom        She consulted her astrologer religiously, so it wasn't just this one goofy time and then she quit. She did it all through—and so did he.

C-Dailey   What about Abe Lincoln, séances? We know that. That's come out.

Tom        As a very smart business man, you want every piece of information you can get.

Larry       All the angles covered.

Tom        It's like the cops trying to solve a case.

C-Dailey   Right.

Tom        They want all the information.

C-Dailey   And he did. He took it from everywhere. Probably that's probably the most bizarre, because—it is kind of unusual. I think someone can be misunderstood, and who wants their name in the National Enquirer?

Larry       Right, particularly in Kalamazoo.

C-Dailey Part of me is protecting him, too, because that was my job. I had to hold his secrets.

Tom The problem is, down the road people may say, “No, he wasn’t into that.”

C-Dailey Yes, so that was my job, and that’s why he hired me, because I could keep my mouth shut.

Tom We were all trained to keep his secrets.

C-Dailey Right, discreet.

Larry But do you think John would want the world to know about his various esoteric beliefs, now that he’s gone? Some people, they want their reputation preserved even though they are gone.

Tom That’s a good question.

C-Dailey That’s a very good question. I think he would want it preserved. Through many lifetimes, he and others have been persecuted for their beliefs, because of misunderstanding and people’s perceptions. I think that probably, through the years, he would like to be remembered for his legacy of what he left. As far as his spiritual journey goes, those of us who were closest to him can learn something from that, as I learned.

Larry Couldn’t the public at large learn from it, if they’re open to it?

C-Dailey Maybe, yes maybe.

Tom That’s a good question.

C-Dailey Maybe, but he was so private about it. Even now it’s like, I don’t know.

Tom The issue is this, in my view: This Institute has a spiritual mission, and without the documentation of the things John did, you lose the anchor for that spiritual mission. It’s going to be harder to keep it on track anyway. Less than ten years ago, there was a president in here who ‘decreed’ you couldn’t say spirit anymore; we were all around, and for a while we thought he was doing a great job. It’s easy to get it off track. If you don’t have these underpinnings, then it’s too easy for someone to say, “Oh, he was just a Seventh Day Adventist.”

C-Dailey He was a member of the Presbyterian Church.

Tom And they can prove that.



C-Dailey They can prove that.

Tom It's too easy, so it's a dichotomy. John struggled with that, I'm sure, all of his life. But in the end he didn't want his mission to be reined in. He wanted a lab here, where they would invent a phone to the other side. Jim's channelings promised that would come through if they just put the lab in.

C-Dailey He was disappointed about that part.

Tom He was way out there, but he was also very worried about his reputation.

C-Dailey Right.

Tom So It's this dichotomy: He put people on the Board who were very reputable people, and they were all worried about their reputations. That would frustrate him; I think that happened with his Boards in the 80's. Now we have a situation where the next president could say, "John was a Presbyterian, so we'll do *that*." If you don't have the archives that say, "No, he was into UFOs, he was into the Ouija board, he was into A Course in Miracles, he was into—"

Larry Reincarnation.

Tom Reincarnation. We have first-hand testimony of those things. People can light a match to the archives anyway, if they want to. At least we've done everything that we can; but if they're not there, it's just too easy. It's too easy to say, "Yeah, he was into baseball and that's it." That's my view.

C-Dailey I think that's where some people—

Tom I saw how he suffered from his secrecy.

C-Dailey Right.

Tom You know?

C-Dailey He said it was lonely.

Tom I sat with him across the table, and it was just him and me. I was having to turn everybody away from the door. I thought, "How are you going to impart this to your Board, unless the secrecy is—I understand that because I'm secret, too, but at some point it trips you up.

Larry I know.

Tom        If you had this very unusual philosophical mission that's hard to communicate anyway, it's hard to communicate anyway—

C-Dailey   And you've got money, lots of money.

Larry       If you want to do something with it that continues on, you've got to come out more or less; so maybe this is his coming out, our exploration.

Tom        It's got to be respectful but—

C-Dailey   On to the frontiers of the unknown. It's another frontier—into the frontiers of the unknown.

Tom        I think you can be respectful and tell the story.

Larry       Well, yes, certainly because—

Priscilla   You're also looking at so many years after his death, and all of this is now coming to the mainstream. What he believed in is much more mainstream, much more acceptable. It really is. People don't look at it like you have to be Catholic or you have to be this or you have to be that. He was living in a very religious Dutch town, and it was very narrow-minded. You don't have that now, that you had back when he was here. It's a whole new, a different world. If he was still living now, and he made up his Board, and made up his goals and what this was supposed to be, I think he could be wide open and not have a problem with it.

Tom        Yes, we'll never know, but it's possible. In the six years I was with him, he made so many mistakes, and it wasn't because he wasn't brilliant. He was brilliant. It was because he was trying to do the impossible thing. He was trying to create this non-sectarian, spiritual-scientific organization; and the mystery schools, I think historically, have always failed. You can't do it. It's an impossible task; but he was trying to do it, so he would just go off track. He went off track so many times, just in the six years I was with him, and he was right there.

Larry       He knew time was short, too, and I think he was probably getting desperate to get some answers, to be satisfied.

C-Dailey   To get people to carry on what he wanted. It's like everyone else, he was this way and he was that way; if people didn't understand him or give him the loyalty, because they didn't know how to read him, they were all gone. He did speak out of two corners of his mouth in some respects. Like you say, he was this way and he was that way.

Priscilla   Yes.

Larry      Was John a Republican or a Democrat, do you know?

C-Dailey   Republican.

Larry      See, that had to be a little dichotomy for him, too.

C-Dailey   Sure.

Tom        All of us youngsters around him in the last years, we're all lefties pretty much; he was an arch Republican, absolutely; but in the 20's that wasn't a problem. In the 30's and the 20's particularly—

Larry      It was a problem in the 30's, but it wasn't a problem back in T.R.'s day, because Republicans were the liberal party.

C-Dailey   Right.

Tom        You could have a metaphysical bent. That didn't mean you were into saving the earth, like a hippie. You didn't have to be, because if you read America's Agony, it's metaphysical but it's also conservative at the same time.

Larry      Oh, yes.

Tom        Damnation of the hippie era, really. You know it is. It's saying they have these good ideas, and yet they're not respectful.

C-Dailey   Right.

Larry      Well, you've helped us.

C-Dailey   I hope so.

Priscilla   Yes, you've been great.

C-Dailey   Well, I hope I've helped.

Tom        We might come back to you, as things pile up.

Larry      If you think of anything, if you're—

C-Dailey   Yes, what gets me is the Monday night group, who was in that group—not the Monday night but the Course in Miracles group. Fouchet. I remember that doctor's name, Fouchet. I know they'll come to me. I just haven't thought about it in so long; and I don't know if he's still around.

Tom        We know Jim Keating and his wife. What's his wife's name?

C-Dailey   Ruth. She's lived with cancer for many, many years but—

Priscilla   You don't know if they're back in?

Tom        I'm sure they're—

C-Dailey   I could get that for you.

Priscilla   Oh, could you?

C-Dailey   Yes, because I know some people that are still in contact with them. Let me just make a note of that. Do I have a contact number for you guys?

Larry       Of course, you read the email.

Tom        You can just ask Jimyo.

C-Dailey   Jimyo? Okay, yes, I could email you.

Tom        You'll start thinking of more things. Any first-hand stories you can think of are valuable.